



# Call for Papers

*Crossings* is a peer-reviewed multidisciplinary academic journal that aims to explore the areas where technology and art intersect. Papers are encouraged on any topic related to art, technology or the philosophical issues raised by attempts to bridge the gap between art and science. The journal is free of cost to readers and published only in electronic form at <http://crossings.tcd.ie/>

## Philosophy

Technology is a moving target, and the 21st-century euphoria over the developments in media, communications and technology is fuelling the pace of change. *Crossings* attempts to place a multitude of ideas and observations of our accelerated culture within theoretical frameworks with a longer life-expectancy than individual technologies and media fads. Its aim is long-term: to interpret and to generalise and to make observations that can help us understand the world and what it means to be human not only now and in five years but also in fifty years or more. Our aim is to encourage a cross-disciplinary exchange of ideas through the publication of material that is both scholarly and accessible to practitioners and critics outside academic institutions.

## Papers

*Crossings* publishes the following types of papers:

- Longer (8-12 page) papers with a strong academic emphasis and analytical angle
- Shorter (3-6 page) papers typically of more practical nature, documenting actual work or ideas in progress
- Short reviews of books, web sites, software, etc.

Submissions of an innovative nature that fall outside these categories are also encouraged.

## Gallery

In addition to academic papers, the journal's web site offers a gallery space for the presentation of creative works under discussion. This space is of permanent (archival) nature. The gallery is updated continually, and work can be submitted independently of paper deadlines. Artworks submitted to the gallery may be actual work in digital media but also documentary information (such as video or audio footage) of non-digital work. Currently, text, images, audio, video, and other types of digital media are supported.

## Contributors' Guidelines

At present, *Crossings* is published approximately once a year. Papers and exhibition proposals are accepted for review on an ongoing basis. An article submitted to *Crossings* must be original, unpublished work that is not under consideration for publication elsewhere. Contributors must be prepared to revise papers according to reviewer directions.

[Full submission guidelines](#) are available from:

Crossings: Electronic Journal of Art and Technology

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